

**MARK SCHEME for the October/November 2011 question paper
for the guidance of teachers**

8001 GENERAL PAPER

8001/22

Paper 2, maximum raw mark 50

This mark scheme is published as an aid to teachers and candidates, to indicate the requirements of the examination. It shows the basis on which Examiners were instructed to award marks. It does not indicate the details of the discussions that took place at an Examiners' meeting before marking began, which would have considered the acceptability of alternative answers.

Mark schemes must be read in conjunction with the question papers and the report on the examination.

- Cambridge will not enter into discussions or correspondence in connection with these mark schemes.

Cambridge is publishing the mark schemes for the October/November 2011 question papers for most IGCSE, GCE Advanced Level and Advanced Subsidiary Level syllabuses and some Ordinary Level syllabuses.

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1 (a) Credit any five of the objections below or any other valid considerations.

- The Chief Librarian is in a wheelchair and, therefore, would not want to be furthest away from the door. There might be too many obstacles in the way.
- The Chief Librarian may have most in common with Nadine, who would like to talk about their schooldays together, yet they find themselves at opposite ends of the table.
- Michael Kromvash might have nothing to say to the Chief Librarian, the one non-family member at top table, because he is a shy man and they might not have met before.
- As the senior member of the family and the one who provided the site, Michael Kromvash could well feel slighted at not being given the central position on the table.
- If he chose not to ignore her, thereby adding to the tension, Michael Kromvash might feel at a disadvantage sitting next to the formidable Louise Kromvash because of his deaf left ear.
- If he chose to speak to her after so long, Michael and Louise Kromvash might well row.
- Whether he spoke to her or not, Louise Kromvash would find Michael Kromvash hard going.
- Oliver Kromvash might experience considerable awkwardness with his mother, a virtual stranger who had turned her back on her family for so long.
- He would also have to cope with Nadine Kromvash, an admirer from yesteryear, whom nowadays he goes out of his way not to encounter.
- Nadine Kromvash would have no-one to talk to except someone who clearly has not reciprocated her feelings and gives her the cold shoulder.
- Apart from that, Nadine may not appreciate sitting next to a hunter. Oliver is likely to be a voracious carnivore and his eating style/conversation about the quality of the meal (meat) could well prove unpleasant.

Award 2 marks for a developed, convincing point; award one mark for a near miss. Any relevant content well above 100 words should be totally disregarded. Examiners should draw a double horizontal line in the margin where the response goes out of control. Too short an answer means that content will be inadequate. [10]

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(b) Credit the advantages below or any other valid considerations.

- Although Michael Kromvash is shy, he gets along well enough with his nephew, Oliver Kromvash. They might even discuss working together if the factory conversion goes ahead.
- Unless he has a change of heart, Michael Kromvash will not want to hear anything that Louise Kromvash, with whom he is estranged, has to say. She, in turn, may not wish to confront her alienated brother.
- Michael Kromvash might not want to have much to do with his daughter who has often criticised him. Nadine, for her part, may not want to argue, yet again, with her father.
- Oliver Kromvash might want to keep his distance from his cousin, Nadine, because of her previous feelings for him. She might feel embarrassed if too near Oliver, because of her apparently unrequited love many years before.
- Louise Kromvash expects to be the Guest of Honour and, therefore, has to sit in the middle.
- In a wheelchair, the Chief Librarian must have easier access to the one door.
- The Chief Librarian and Nadine Kromvash would have much in common from their schooldays.
- Oliver Kromvash can hardly avoid his mother, even if she has not had much to do with him in recent years.
- No reason is given why Louise Kromvash should ignore her son.
- Louise Kromvash does not seem to have anything against her niece.
- Nadine Kromvash's aunt is an unknown quantity and, therefore, is worth the benefit of the doubt.

One would expect candidates to work out the full implications of any material that has been introduced. Extensive 'lifting' or unassimilated information is not what is required. What one is after is a convincing and well-structured argument that makes effective and selective use of some of the raw material.

As a rule, award:

- 9–10 marks when at least three relevant advantages have been shrewdly appreciated, effectively developed, soundly organised in a consistent argument and in about 100 words
- 7–8 when one of the criteria above has not been satisfied
- 5–6 when two of the criteria above have not been satisfied
- 3–4 when the answer is badly flawed but contains some worthwhile material
- 1–2 when there is little merit in the answer
- 0 when there is no merit in the answer.

Any relevant content well above 100 words should be totally disregarded. Examiners should draw a double horizontal line in the margin where the response goes out of control. Too short an answer means that content will be inadequate. [10]

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(c) Convincing motives include the following but be prepared to credit other valid interpretations.

- The loneliness of a widower who still misses his wife.
- A desire to be recognised as a benefactor, especially in view of his suspect reputation as a landlord. He may wish to appear in a good light to his daughter.
- A determination not to be put in the shade by his estranged sister who might otherwise claim all the credit for the new library.
- **Either** a resolve to have it out with his sister, once and for all **or** a desire to become reconciled with her in view of his fatal illness.
- The need to sound out Oliver Kromvash, an architect, over the conversion of the derelict factory.

Mark on impression but, in assessing the answer, award

- 9–10 for a consistent and perceptive appraisal of at least three relevant motives that are explored and expounded in about 100 words
7–8 when one of the criteria above has not been satisfied
5–6 when two of the criteria above have not been satisfied
3–4 when the answer is badly flawed but contains some worthwhile material
1–2 when there is little merit in the answer
0 when there is no merit in the answer.

Any relevant content well above 100 words should be totally disregarded. Examiners should draw a double horizontal line in the margin where the response goes out of control. Too short an answer means that content will be inadequate. [10]

(d) Some contenders for irrelevance are:

- 'she went back to her original surname...'
- 'on the outskirts'
- 'He looks like his father.'

Assess the quality of each response, bearing the following in mind:

- perspective (the need to avoid trouble on the top table)
- insight (why the selected piece of information has no bearing on the seating plan) (3)
- forcefulness of argument
- length
- fluency. (2)

Any relevant content well above 50 words should be totally disregarded. Examiners should draw a double horizontal line in the margin where the response goes out of control. Too short an answer means that content will be inadequate. [5]

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2 (a) Candidates are at liberty to interpret the points as they please. Some, such as 1, 2 and 9, could feature on both sides of the argument. Candidates are also free to introduce relevant material of their own as long as it does not conflict with or distort the information already given. The most obvious of these factors are as follows:

- Dire financial straits of the cheese producers (7).
- Need to attract trade from abroad (5).
- Pressure on the Town Council by the 'Cheese Lobby' (3).
- The premature publicity that may have pre-empted matters (15).
- The extensive publicity that would put Kulo in the limelight (18).
- Historical status of the Cheese Fair (17).
- Identification of the town with the Cheese Fair (11).
- Benefit to other businesses (14).

[10]

(b) Candidates are at liberty to interpret the points as they please. Some, such as 1, 2 and 9, could feature on both sides of the argument. Candidates are also free to introduce relevant material of their own as long as it does not conflict with or distort the information already given. The most obvious of these factors are as follows:

- Social problems posed by the Cheese Fair (19).
- Alternative internet publicity for cheese producers (13).
- Low financial returns from market stalls (10).
- Lack of capital for new swimming pool (4).
- Possibility of the involvement of Megabuck Movies with Kulo (6).
- Welcome income from filming in Kulo (16).
- No flexibility over date of filming (20).

[10]

(a) & (b)

One would expect candidates to work out the full implications of any material that has been introduced. Extensive 'lifting' or unassimilated grocers' lists of relevant considerations in the order in which they feature in the examination paper are not what is required. What one is after is a convincing and well-structured argument that makes effective and selective use of some of the raw material.

As a rule, award:

- 9–10 marks when at least four relevant factors have been shrewdly appreciated, effectively developed, soundly organised in a consistent argument and in about 100 words
- 7–8 when one of the criteria above has not been satisfied
- 5–6 when two of the criteria above have not been satisfied
- 3–4 when the answer is badly flawed but contains some worthwhile material
- 1–2 when there is little merit in the answer
- 0 when there is no merit in the answer.

Any relevant content well above 100 words should be totally disregarded. Examiners should draw a double horizontal line in the margin where the response goes out of control. Too short an answer means that content will be inadequate.

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- (c) The wording of the question ('Consider the most essential qualities ... dilemma facing the Town Council') tries to prevent candidates from (i) simply listing a number of desirable attributes (ii) without reference to the situation in Kulo.

A mature analysis might involve some of the qualities below:

- clear-headedness; seeing exactly what is tempting the Town Council to rebuff the cheese producers;
- integrity: steering clear of bribes from Megabuck Movies; not succumbing to pressure from the cheese producers;
- fair-mindedness: being open to the conflicting needs of Council, farmers and film producers;
- decisiveness: if a compromise does not seem to be on the cards;
- persuasiveness: if the eventual solution proves to be unpopular.

Mark on impression but, in assessing the answer, award:

- 5 for a methodical and perceptive coverage of at least three relevant qualities within the context of Kulo
4 when one of the criteria above has not been satisfied
3 when two of the criteria above have not been satisfied
2 when the answer is badly flawed but contains some worthwhile material
1 when there is little merit in the answer
0 when there is no merit in the answer.

Any relevant content well above 50 words should be totally disregarded. Examiners should draw a double horizontal line in the margin where the response goes out of control. Too short an answer means that content will be inadequate. [5]

- (d) It is up to candidates to select their own most important consideration but it has to stand up on its own merits.

Mark on impression but, in assessing the answer, award:

- 5 for a soundly argued and consistent justification of a judicious choice of one major factor in about 50 words
4 when one of the criteria above has not been satisfied
3 when two of the criteria above have not been satisfied
2 when the answer is badly flawed but contains some worthwhile material
1 when there is little merit in the answer
0 when there is no merit in the answer.

Any relevant content well above 50 words should be totally disregarded. Examiners should draw a double horizontal line in the margin where the response goes out of control. Too short an answer means that content will be inadequate. [5]

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(e) The most obvious contenders for irrelevance are:

- Point 8: the lack of a cinema in Kulo
- Point 12: where a film star was born.

Assess the quality of each response, bearing the following in mind:

- perspective: (the dilemma faced by the Town Council)
- insight: (why the piece of information has no bearing on the dilemma) (3)
- forcefulness of argument
- length
- fluency. (2)

Any relevant content well above 50 words should be totally disregarded. Examiners should draw a double horizontal line in the margin where the response goes out of control. Too short an answer means that content will be inadequate. [5]

3 (a) Credit any five of the following points or any other relevant material.

- It enables prisoners to express themselves and to describe how they find life in prison.
- It brings prisoners into contact with the world at large through contact with their instructors.
- It makes life easier for them so they are not so tense (and not so much of a problem for staff!)
- It gives prisoners something specific to aim at.
- It lets the outside world see what life is really like in prison, as opposed to how it is seen in the media.
- It provides an incentive to the artists to explore new themes.

Award two marks for a developed, convincing point; award one mark for a near miss. Any relevant content well above 100 words should be totally disregarded. Examiners should draw a double horizontal line in the margin where the response goes out of control. Too short an answer means that content will be inadequate. [5 x 2 = 10]

(b) Credit the five following points or any other relevant material.

- Despite having been under such a harsh regime, in the last 20 years there have been many reforms such as
- inmates being taught to read and write;
- being brought off drugs;
- being encouraged to develop their spiritual life;
- being allowed contact with those in charge.

Any relevant content well above 50 words should be totally disregarded. Examiners should draw a double horizontal line in the margin where the response goes out of control. Too short an answer means that content will be inadequate. [5 x 1 = 5]

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(c) Credit the whole or part of the following and also precise line references.

- (i) 'But when I got there, it was completely different – you were seeing ordinary people. I felt lost!' (lines 17–18)
- (ii) 'The prisoners are very stressed. The art helps relax them.' (lines 36–37)
- (iii) 'Born in Kerala...' (line 39) OR 'Kiran Bedi, who was India's highest-ranking female police officer...' (line 29)
- (iv) 'I could talk to some of them.' (line 52) [4 x 1 = 4]

(d) Candidates are at liberty to adopt whatever stance they like but must justify their position.

Mark on impression but, in assessing the answer, bear the following in mind:

- Perspective (Should the punishment fit the crime regardless of the offender?)
- Insight (Should provision be made for mitigating circumstances?) (2)
- forcefulness of argument
- length
- fluency. (2)

Any relevant content well above 40 words should be totally disregarded. Examiners should draw a double horizontal line in the margin where the response goes out of control. Too short an answer means that content will be inadequate. [4]

- (e) (i) **notorious:** famous or well known for something bad, infamous
means: way of doing something, method
insight: a way of understanding, a means of perception, view, inside knowledge
solace: comfort (in adversity), consolation
impact: impression, influence, effect
illusions: false impressions, wrong ideas, delusions [6]
- (ii) His escapades were so notorious that no respectable neighbours had anything to do with him.
If only I had the means of establishing my innocence, I would appeal against my conviction.
How can you have any insight into the matter if you are not prepared to have an open mind?
After his humiliation, he took solace in religion.
The impact of his defeat was so great that he gave up boxing.
She was under no illusions when she married the man with the criminal record. [6]